

To A Wild Rose

Op. 51, No. 1

Edward MacDowell

(arr. M. Mair)

Play slowly and freely, with rubato and expressive dynamics. Tremolo notes with stems up, and play the melody as legato as possible. Arpeggiate the chords slightly, but don't tremolo them.

with simple tenderness

The musical score is presented in a single system with eight staves. The first staff contains the treble clef, key signature (three sharps), and time signature (2/4). The melody is written in a single line, and the accompaniment is written in a single line below it. The music features a mix of eighth and sixteenth notes, with some chords and tremolos. The piece concludes with a final chord and a fermata over the last note.